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THE MIDDLE EAST PACK

In solo shows, elegant galleries or creative hubs, Middle Eastern product and interior designers took centre stage at Design Week. In the industrial setting of Ventura Lambrate, Khaled El Mays showcased his collection of Fishawi Chairs, previously presented at Design Days Dubai. Also from Beirut, Sayar and Garibeh released the rocking Great Egret Chair, showing a new facet of the duo, previously known for their production of impeccable marble objects. Richard Yasmine made a statement with "Profane", combining elements of Roman, baroque, Indian and byzantine religious architecture in multiple-sized concrete domes and marble discs connected to legs of brass or copper. In his solo show, Pattern Interrupted, Beirut-born but Milan-based Samer Al Ameen was inspired by the forgotten motifs of the Alhambra Palace, designing stools, mirrors, plates, tables and an array of other objects reinterpreting the Arabesque theme. At the hip Galleria Nilufar, owned and elegantly curated by Iranian entrepreneur Nina Yashar, Ghandour Hicham, Claude Missir and David et Nicolas were represented by impressive design creations that sourced top raw materials such as lapis lazuli, marble and copper.

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