



American dream

Striking the perfect balance between the slender elements of its metal structure and the soft welcoming curves of its seat, this elegant armchair by Mauro Lipparini for Bonaldo has a 1950s vibe.



Turning Japanese

Designed by Jun Kamahara for Japanese manufacturer Kozai modern, this chair – with its thin tubular stainless steel frame and padded leather cushion – was designed to look very graphical yet be very comfortable.



Like clockwork

Designed by Sameer Alameer, the Masser side table from JQP Universe was inspired by his childhood fascination with Meccano. The circular pieces in matt copper offer a sense of motion and time.



Ethic exotic

Inspired by the Mesopotamian world and the ethnic spirits that are synonymous with Etro Home Interiors, the Aleppo bookcase features dark wenge with spatula finish, along with patinated bronze metal and horn inlay that are refined and exotic.

Hollywood classics

The film sets of classic movies like Cleopatra, and the seaside architecture of the 1930 and 40s, provided the basis of architect Piero Angelo Orochioli's Notorious collection, including the Palm shelving unit, for Mariani.

