American dream
Seeking the perfect balance between the slender elements of its metal structure and the soft, welcoming curves of its seat, this elegant armchair by Mario Lapini for Dondi has a 60s vibe.

Turning Japanese
Designed by Jun Kaneko for Japanese manufacturer Iozai kamiyo, this chair – with its thin tubular stainless steel frame and padded leather cushion – was designed to look very graphical yet be very comfortable.

Like clockwork
Designed by Baner
A ‘moniker’ from JCP universe was inspired by the childhood fascination with Iozai Kamiyo. The circular pieces in matt copper offer a sense of motion and time.

Ethnic roots
Inspired by the Neoclassical appeal and the ethnic qualities that are synonymous with the Iozai Kamiyo label, the Aspaasowood armchair has a dark wenge with papaya finish, along with polished bronze metal and horn inlay that are refined and natural.

Hollywood classics
The starlets of classic movies like Cleopatra, and theewesl architecture of the 1930s and ’40s, provided the basis of archi-desk Piez Angelo Caccia’s Robbins collection, including the Twin dining area for Minoti